

Kahraman Dance Presents

Café Al Andalus

Near Eastern/Spanish Music and Dance Fusion

December 5th, 6th, and 7th 2014 ~ Iowa City, Iowa

Concert and Workshops starring

Salaam World Music Ensemble and Farida of Kahraman,

featuring Kahraman Dancers and dancers from across the Midwest

Salaam's Music is "wild and sensual, yet rhythmic and spiritually enlightening... top-notch musicianship and authentic interpretations of Middle Eastern Music. Guaranteed to wake the spirit." -Borders Book and Music National Newsletter

Salaam

Visit www.SalaamBand.com
for music samples and more!



Dena El Saffar, founded Salaam in 1993, while obtaining a classical music degree from Indiana University. As a Middle Eastern music ensemble, Salaam has performed throughout the United States and Canada. Iraqi American, she has studied with Hamid Al-Saadi, Munis Sharifov, Mohammed Gomar and Anwar Abudragh, and has performed with the Master Musicians of Jajouka and Youssou N'dour. Dena plays the viola, violin, joza and kamanche, has also performed with Central Eurasian ensembles, salsa groups, bluegrass, blues and rock bands.

Tim Moore a natural percussionist, performs with a variety of genres including jazz, blues, salsa

and rock with a focus on Middle Eastern percussion. He has studied Arabic percussion with Wessam Ayoub, Sattar Al Saadi, Lateef Al 'Abeedi, N. Scott Robinson, and Mohammed Khalil Salih. Tim plays the dumbek, riqq, naqqarat, bendir, tabl and zanbur, as well as drum set, bass and guitar.

Svetla Vladeva from Kazanlak, Bulgaria, was introduced to Balkan folk music at an early age. She plays piano accordion and the bayan (chromatic button accordion). Although classically trained, Svetla's repertoire includes musical pieces of many folk styles and genres from around the world, as well as popular and contemporary music. Svetla has performed as a soloist and with many

ensembles throughout Europe and the United States, and most recently with the Indiana University Jacobs School of Music Latin American Ensemble, the Indiana University Chamber Orchestra, the Silk Road Ensemble of Bloomington, and the Middle Eastern group Salaam. The leader of the Eastern European Ensemble, Svetla also founded the accordion ensemble, In Accord.

Tomás Lozano is a self-taught composer, instrumentalist and vocalist born in Barcelona and raised between southern Spain and Catalonia. Known for his iconic performance of Spain's traditional ballads sung in Castilian, Catalan and

Galician, Lozano also plays contemporary, popular and folk music from France, Spain, Britain, the Middle East and Sepharad. Beyond that, he performs his original compositions, solo or accompanied. His musical pieces masterfully express human emotion across language and culture. Lozano accompanies his voice on the guitar and the soothing drone of his hurdy-gurdy. He is a member of !Viva la Pepa!, Daily Bread, Kativar, Istanbul Breeze and Salaam. Lozano has performed throughout Europe, the US, Canada, Mexico and Costa Rica. Visit tomaslozano.com

Kahraman Dance and Salaam: Café Al Andalúz

Music and dance CONCERT

Friday, December 5th ~ Salaam and Kahraman Dance at Trumpet Blossom Cafe ~

7:30 Door, 8:00 Show, *Dinner Service until 10pm* ~

Tickets: \$20 in advance/\$25 at the door, Students \$15/\$20

Advance tickets are available at Trumpet Blossom Café, 310 E. Prentiss St., Iowa City, (319) 248-0077

Enjoy Salaam, party dancing and performances by Farida and dancers from across the Midwest!

WORKSHOPS with Salaam Music Ensemble

Saturday, December 6th ~ Fusion of the Music ~

10:30 AM Registration, 11-1 and 2-4 PM Workshops

at The Studio, 700 S. Dubuque St., Iowa City, Iowa

Salaam brings the best music traditions together. Well versed in the classics of Near Eastern and Western music, members of Salaam each bring the feel of the culture to life. Join us as we expand our knowledge of Near Eastern Maquams and Spanish music. Experience and dissect the beginning, middle, and end of Taxim (improvisation) in the classroom setting with musicians on multiple instruments! In the afternoon we will review rhythms and crossovers between Near Eastern and Spanish music. Join us for Beladi, Malfoof, Rhumba, Jota, Tango and more!

Dancers and musicians are welcome to bring their favorite instrument to the workshop!

SPANISH FUSION with Farida of Kahraman

Sunday, December 7th ~ Sambamé ~

10:30 AM Registration, 11-1 and 2-4 PM Workshop

at The Studio, 700 S. Dubuque St., Iowa City, Iowa

Join Farida (Fritha Coltrain) as she prepares the dancer for Spanish fusion and a fun yet simple choreography. Inspired by Latin and Flamenco influences, Farida has blended Samba, Flamenco and Salsa with elegant arms in a group dance designed for an even or odd number of dancers! Class will include a full warm up, posture, arms, music and notes.

This dance will leave you feeling strong and centered.... as the song says: "Samba me with your whole body!"

REGISTRATION FORM: Café Al Andalúz December 5th, 6th and 7th, 2014

Name	Email questions to: Fritha-Farida@kahramandance.org		Early Reg.	Full-time Student Early Reg.	After November 24th	Class Selections
Address	Concert/Saturday/Sunday Package		\$140	\$125	\$170	
	Friday	CONCERT	\$20	\$15	\$25	
Phone	Saturday	Taxim and Tonic	\$40	\$35	\$50	
		Dum, Tec and Ole!	\$40	\$35	\$50	
Email		Both workshops	\$70	\$60	\$90	
	Sunday	Sambamé fusion	\$65	\$55	\$75	

PRE Registration due by November 24th

Make Checks to FARIDA ENTERPRISES

MAIL TO: Farida Enterprises

PO BOX 683

Iowa City, IA 52244-0683

TOTAL:

I hereby state that I am in good health and able to take dance class. Kahraman, Maleeha, Farida, Salaam Music Ensemble, Trumpet Blossom and The Studio cannot assume liability for injuries or losses incurred while participating in class. No refunds.

Signature: _____ Date: _____